

Lars Müller Publishers Spring 2025

**Architecture
Design
Photography
Art
Society**



provisional cover

Redefining the role of design

EOOS: Designing Impact

Edited by EOOS

With texts by Lars Müller, Thomas Geisler and Viktoria Heinrich

This publication looks back on the last thirty years of EOOS and documents its evolution from a classic, internationally renowned design studio to an organization that redefines the role of design and strives to inspire upcoming generations of designers. In the early 2010s, EOOS closed a successful chapter of shop design for customers such as Adidas and Armani to instead focus on the global sanitation crisis affecting three billion people. The studio's two main areas of work, internationally successful furniture design and social design geared towards social impact, might appear contradictory at first glance. However, on closer inspection, what emerges are a common attitude, an equal demand for quality and a field of tension, traced here using numerous examples. Already fifty years ago, the polemical critic of the design discipline Victor Papanek demanded that designers in the Global North should devote at least ten percent of their work to the real problems affecting all people. The story of EOOS serves as an example of how this can be achieved successfully.

April

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, approx. 480 pages

approx. 400 illustrations, paperback

ISBN 978-3-03778-781-6, English

ISBN 978-3-03778-782-3, German

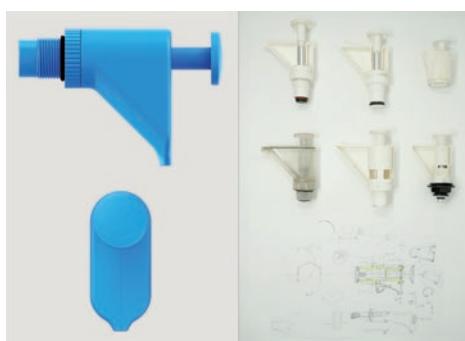
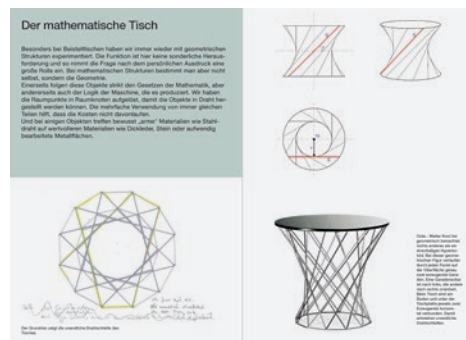
EUR 50.– GBP 45.– USD 60.–

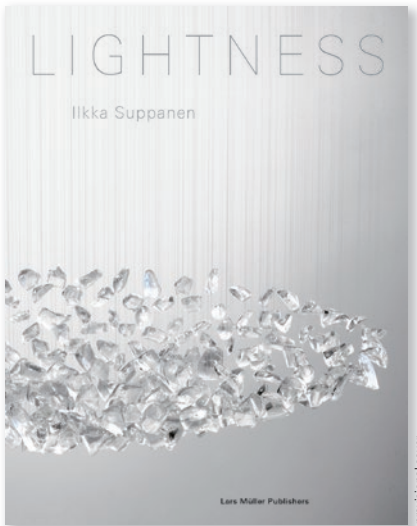


EOOS is an international design studio from Vienna, founded in 1995 by Martin Bergmann, Gernot Bohmann and Harald Gründl with a focus on furniture design. EOOS has long-standing partnerships with clients such as Walter Knoll, Keilhauer and Carl Hansen & Søn. This portfolio is complemented by product design work for Alessi, Duravit and Zumtobel. In the field of social design, partners such as the Bill & Melinda Gates Foundation, Caritas, the Red Cross and other NGOs and foundations help EOOS to achieve its social goals through design.

Tracking the evolution of EOOS as an internationally renowned design studio and an organization that addresses the global sanitation crisis

An inspiring example of how to successfully pursue the two seemingly contradictory fields of furniture design and social design





April

Design: Kenya Hara

19 × 24.5 cm, 7½ × 9½ in, approx. 230 pages
 approx. 60 illustrations, hardcover
 ISBN 978-3-03778-779-3, English
 EUR 50.– GBP 45.– USD 60.–



Lightness as a design concept in the work of renowned Finnish designer Ilkka Suppanen

Ilkka Suppanen

Lightness

Narrated by Ilkka Suppanen

Written by Gustaf Kjellin

With texts by Max Borka, Stefana Broadbent, Dai Fujiwara, Sara Heinämaa, Leon Hidalgo, Jamer Hunt, Toshiko Mori and Maria Cecilia Loschiavo dos Santos

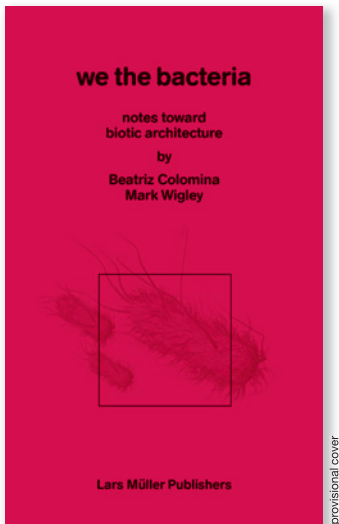
This book is a study of the element of lightness, a theme which is reflected throughout the work of Finnish designer Ilkka Suppanen. Beyond presenting Suppanen's varied design work throughout his career, the publication dives deep into the theme of lightness itself, offering a comprehensive and profound perspective. The concept of lightness is explored in numerous contexts, showcasing its influence on material and architectural choices, philosophical considerations and aesthetic behaviors. The book is divided into eight distinct topics, each one containing a text by a contributor with a unique knowledge, thus offering a range of fascinating perspectives. At the same time, *Lightness* serves as a visual essay by Suppanen, showcasing the poetry of lightness as it is manifested in different cultures, contexts and scales globally.

ILKKA SUPPANEN (*1968) is one of the world's best known contemporary Finnish designers. Suppanen studied architecture at the Technical University of Helsinki, Interior and Furniture Design at the University of Art and Design Helsinki, with one year at Gerrit Rietveld Academie in Amsterdam. In 1995 he founded Studio Suppanen in Helsinki. Throughout his career, his work has expanded across various sectors, including architecture, product- and furniture design, from coin design to radical concepts for the automobile industry, as well as projects for the casteless in India and the homeless in São Paulo. Suppanen's works have received numerous international design awards, been exhibited worldwide at institutions such as the Venice Architecture Biennale, MoMA in New York, and are in the permanent collections of museums such as the Centre Pompidou in Paris. For his contribution to the Scandinavian design scene, Suppanen has been awarded two of the largest Nordic design awards: the Torsten and Wanja Söderberg Prize (2015) and the Kaj Franck Design Prize (2020).

Personal insights by Suppanen into the history of a selection of his works and the story behind their design processes

An exploration of lightness in different cultures, contexts and scales accompanied by text contributions from different perspectives, designed by Kenya Hara





provisional cover

May

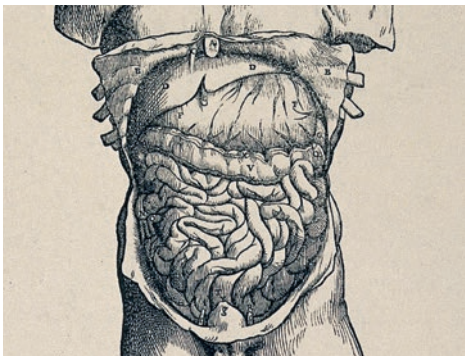
Design: Integral Lars Müller

approx. 11 × 18 cm, 4¼ × 7 in, approx. 230 pages

approx. 180 illustrations, paperback

ISBN 978-3-03778-783-0, English

EUR 20.– GBP 18.– USD 25.–



A new book from the authors of the popular Are We Human?

Beatriz Colomina and Mark Wigley

We the Bacteria

Notes Toward Biotic Architecture

The sequel to the authors' *Are We Human?*, this provocative book is an urgent manifesto for an alternative architectural philosophy. It treats bacteria as the real architects, construction workers, maintenance crews and inhabitants of buildings. Colomina and Wigley draw on the latest research into microbes to rethink the past and possible futures of the built environment. The book explores the intimate entanglements of the microbes within bodies and buildings over the last 10,000 years, culminating in the antibiotic philosophy of contemporary architecture. The diseases of our time are diseases of the built environment. The deadly combination of rapidly declining microbial diversity and rising antibiotic-resistant bacteria is as great a threat as climate change. Hostility to bacteria has to give way to new forms of hospitality from a more symbiotic architecture that learns from bacteria, embracing them and reconnecting with soil, plants and other species. Buildings based on fear of bacteria, which is to say fear of life itself, must give way to buildings learning from models of coexistence based on bacteria themselves. The main goal of the book is to rethink the very idea of shelter in terms of forms of inclusion rather than prophylactic forms of exclusion.

BEATRIZ COLOMINA is the Howard Crosby Butler Professor of the History of Architecture and the founding director of the Media and Modernity program at Princeton University. She has written extensively on questions of architecture, art, sexuality and media. Her books include *Sexuality and Space* (1992), *Privacy and Publicity: Modern Architecture as Mass Media* (1994), *Domesticity at War* (2007), *Clip/Stamp/Fold* (2010), *Are We Human? Notes on an Archaeology of Design* (2016), with Mark Wigley, *X-Ray Architecture* (2019) and *Radical Pedagogies* (2022).

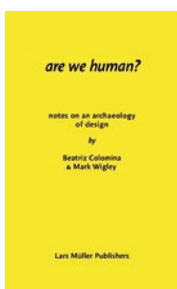
MARK WIGLEY is a Professor and Dean Emeritus at the Columbia Graduate School of Architecture, Planning and Preservation. As an architectural theorist and historian, Wigley explores the intersection of architecture, art, philosophy, culture and technology. His publications include *Buckminster Fuller Inc.: Architecture in the Age of Radio* (2016), *Cutting Matta-Clark: The Anarchitecture Investigation* (2018) and *Are We Human? Notes on an Archaeology of Design* (2016) that he published together with Beatriz Colomina in association with their curation of the third Istanbul Design Biennial. Wigley was born in New Zealand, where he trained as an architect, and lives in New York.

Rethinking the past and possible futures of the built environment
based on radical new ideas in architectural philosophy

A provocative approach to architecture based on the research
of microbes



Previously published books by Beatriz Colomina and Mark Wigley:



Beatriz Colomina & Mark Wigley

Are We Human?
Notes on an Archaeology
of Design

Design: Okay Karadayilar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2024/2016, 978-3-03778-511-9, e
EUR 20.– GBP 18.– USD 23.–



The question "Are we human?" is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media.

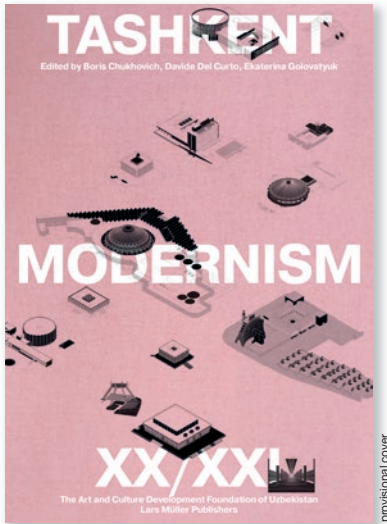


Beatriz Colomina
X-Ray Architecture

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¼ in, 200 pages
277 illustrations, hardcover
2020/2019, 978-3-03778-443-3, e
EUR 42.– GBP 36.– USD 46.–



This book explores the enormous impact of medical discourse and imaging technologies on twentieth-century architecture, proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. The book investigates the dominant obsessions with illness and the latest techniques of imaging the body – and asks what effects they have on the way we conceive architecture.



An investigation into the modernist architectural movement of Central Asia

Tashkent Modernism XX/XXI

Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan
 Edited by Boris Chukhovich, Davide Del Curto and Ekaterina Golovatyuk

Preface by Saida Mirziyoyeva
 Introductory statements by Francesco Bandarin and Gayane Umerova
 With texts by Sofia Celli, Boris Chukhovich, Davide Del Curto, Federica Deo, Ekaterina Golovatyuk and Nicola Russi, and an interview with Rem Koolhaas
 Visual essay by Armin Linke

Given its geographical location, developed resources and multicultural history, Tashkent, the capital of Uzbekistan, continues to be one of the most important centers of Central Asia. Since the Soviet era, numerous efforts were made to conserve and restore architectural monuments that speak to the rich ancient and medieval history of the region. By contrast, the modernist architecture of the 1960s–1980s, which articulated the idea of a modern, forward-looking society, was never perceived as heritage. With the arrival of the market economy and after the independence of Uzbekistan in 1991, the architecture of the previous three decades, which focused on social issues and economy of means, lost relevance. Today, this modernist layer of Tashkent is gaining recognition as a unique artistic, cultural and social phenomenon that is best equipped to reveal the specific character of the modernization of Soviet Central Asia. More than just another “peripheral case” of multiple modernities or a point on the global map of twentieth-century architectural modernism, this architecture is relevant to the global cultural scene, reflecting the radical aspects of the Soviet social and cultural experiment.

January

Design: Hubertus Design
 16.5 × 24 cm, 6½ × 9½ in, approx. 928 pages
 approx. 500 illustrations, paperback
 2025, ISBN 978-3-03778-751-9, English
 EUR 60.– GBP 50.– USD 70.–

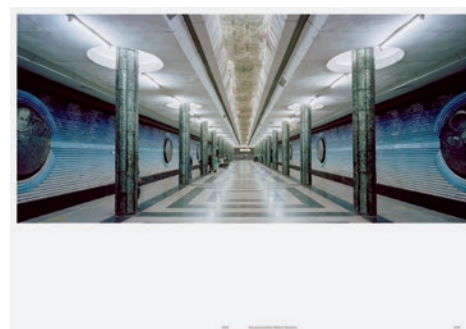
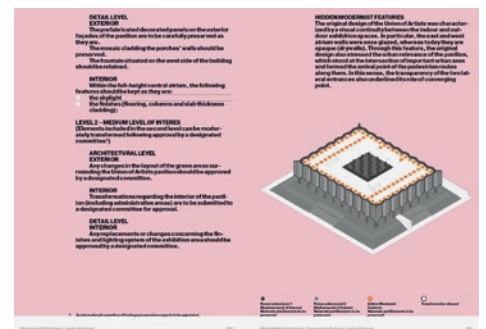
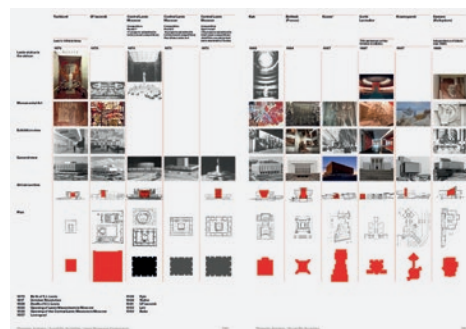
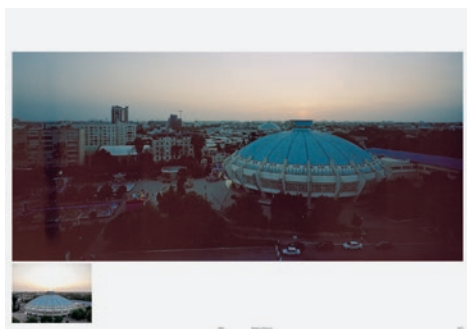


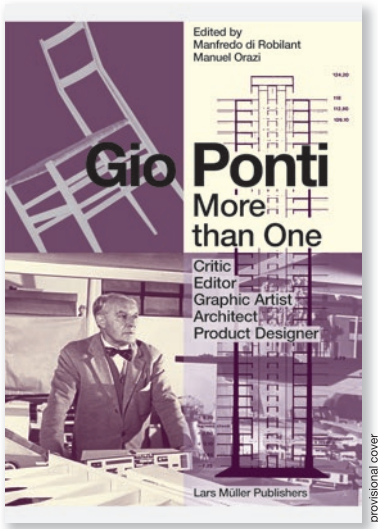
This publication combines the materials of the Tashkent Modernism XX/XXI project, for which an international team of architects, historians and restoration experts joined forces on recording and restoring the city’s modernist legacy. This comprehensive book presents research results alongside insights that contextualize the work in a broader framework of Uzbekistan and Soviet history. It provides a strategic plan for conservation and adaptation of this important architectural heritage which resonates with preservation ambitions of modernist architectures on a global scale.

The publication consists of two parts. The first part contains a series of written and visual essays, while the second encompasses fifteen building monographs that present histories, protection inventories and intervention strategies for the selected buildings.

Documenting an ambitious project to preserve the multicultural history of Uzbekistan’s capital city

Visual and written essays followed by twelve building monographs including the Cosmonauts Avenue metro station





provisional cover

The first English translation of a best-selling book

Gio Ponti More than One

Critic, Editor, Graphic Artist, Architect, Product Designer

Edited by **Manfredo di Robilant and Manuel Orazi**

With texts by Elena Dellapiana, Fulvio Irace, Gabriele Neri, Manuel Orazi, Francesco Parisi, Mario Piazza, Manfredo di Robilant, Paolo Rosselli and Cecilia Rostagni and an interview with Joseph Rykwert

Gio Ponti (Milan 1891–1979) was a key figure for Italian modernism; it is impossible to confine his legacy to a single creative field. From 1923 to 1930, Ponti was artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which – apart from a break in the 1940s – he continued to direct for the rest of his life. In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan, but were also active across the globe from Caracas, to Tehran, to Denver, to Islamabad, to Eindhoven, to Stockholm. Carefully documented essays investigate previously unexplored sources and delve into the many components of Ponti’s contribution to the twentieth century, tracing his enduring influence in Italy and around the world.

MANFREDO DI ROBILANT holds a Ph.D. in the history of modern architecture from the Polytechnic of Turin, where he is Assistant Professor of Architectural Design. He was a Research Associate for the fourteenth Venice Architecture Biennale, directed by Rem Koolhaas, and Visiting Scholar at the CCA in Montreal. His research interests focus on the relationship between utility and symbol in architecture. He is founder and partner of the architecture studio DAR architettura, with Giovanni Durbiano and Alessandro Armando.

MANUEL ORAZI is an editor at the Italian publishing house Quodlibet and is currently a visiting professor at the Academy of Architecture in Mendrisio, Switzerland. His research is embedded in the field of the history of twentieth-century architecture and the city. In 2021, he curated the exhibition *Carlo Aymonino. Loyalty to betrayal* (Electa, Milan 2021) during the Triennale of Milan. He collaborates regularly with the newspaper *Il Foglio* and with the magazines *Domus*, *Log* and *Volume*.

January

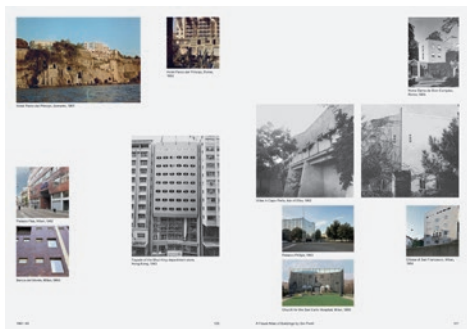
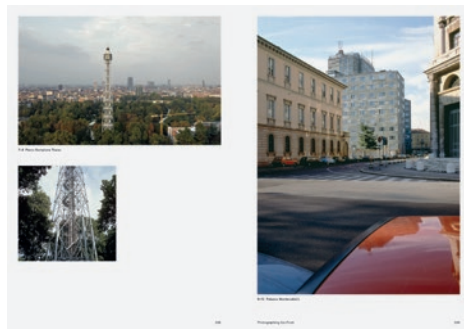
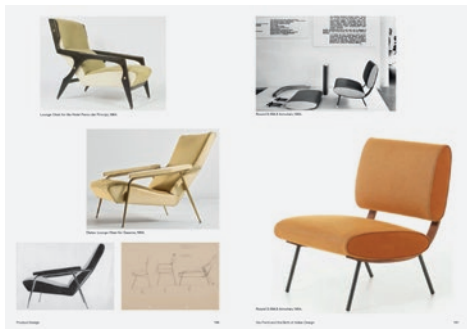
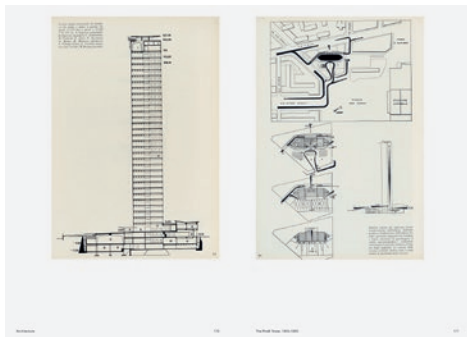
Design: Integral Lars Müller

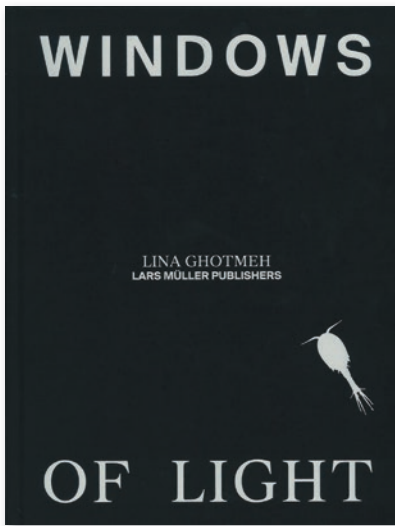
16.5 × 24 cm, 6½ × 9½ in, 288 pages
approx. 300 illustrations, paperback
2025, ISBN 978-3-03778-763-2, English
EUR 45.– GBP 40.– USD 50.–



Illuminating essays on the world-famous Italian architect, designer, writer and publisher (1891–1979)

From designing spoons to buildings and founding *Domus* magazine, Gio Ponti was a man of many talents





A profound exploration of light by the renowned Lebanese-born architect

Lina Ghotmeh

Windows of Light

In collaboration with Zumtobel Group

With photographs by Laurian Ghinițoiu

With drawings by Lina Ghotmeh

Research led by Sara Ibrahim, Lina Ghotmeh — Architecture

Design: Lina Ghotmeh — Architecture, Bruno Faivre

22.5 x 30 cm, 8¾ x 11¾ in, 288 pages

439 illustrations, hardcover

ISBN 978-3-03778-776-2, English

EUR 50.- GBP 45.- USD 60.-

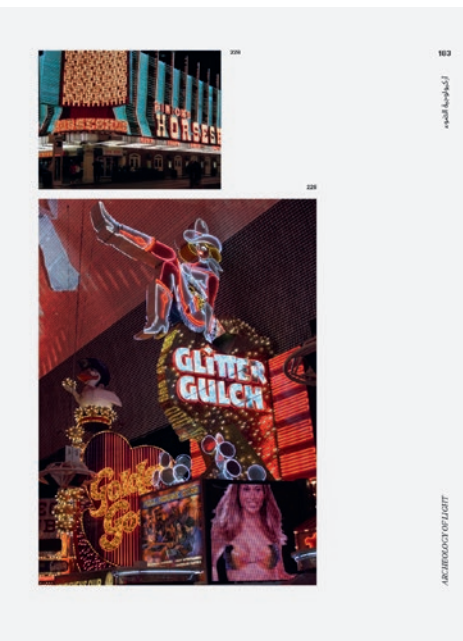
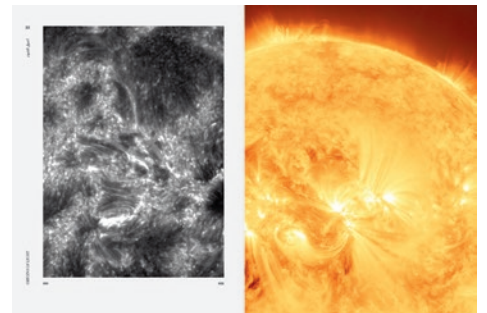
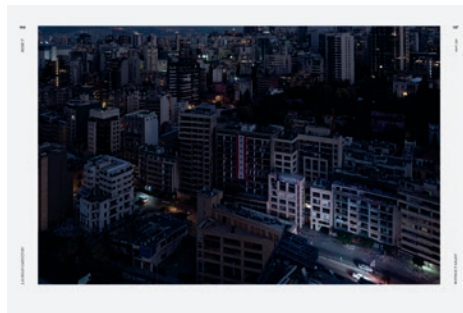
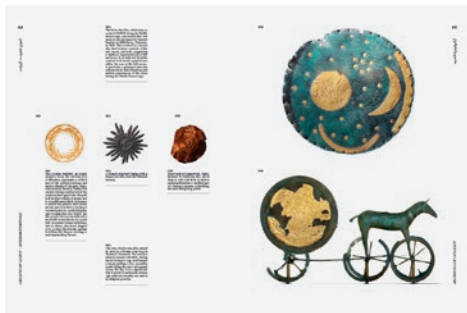


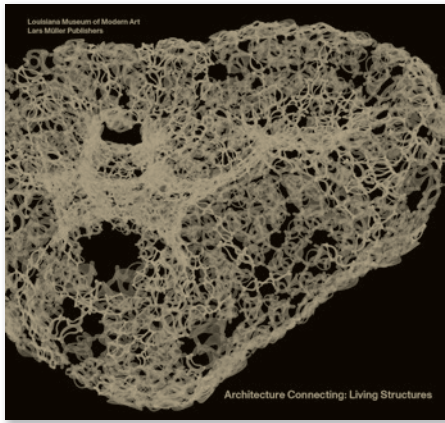
Windows of Light by renowned Lebanese-born architect Lina Ghotmeh is an exploration of light as both a physical phenomenon and a social connector. Presented as field notes, the research delves into the symbolism, myths and innovations surrounding light, illustrating its fundamental role in shaping our biological, astronomical and architectural environments. Anchoring the many representations of light is a photographic essay that reminds us that access to artificial light in many regions of the world remains a privilege rather than a right.

LINA GHOTMEH (*1980) leads her practice Lina Ghotmeh — Architecture in Paris, working across the realms of art, architecture and design. Having grown up and studied in Beirut, Ghotmeh’s architecture draws inspiration from the diverse civilizations that have shaped the city’s contours, while also confronting the challenges of climate change by delving into the rich history of climatic architecture of various regions. Her work and research have been showcased at the Sharjah 2019 Architecture Biennial, the Cooper Hewitt, Smithsonian Design Museum in New York, at the MAXXI in Rome (2021–22), in the Danish Architecture Centre and at the seventeenth Architecture Biennale in Venice (2021).

Symbolism, myths and innovations surrounding light

From the internationally acclaimed architect behind the Serpentine Pavilion 2023, workshops for Hermès and Beirut’s Stone Garden





provisional cover

New methods in the field of architecture to face the changes brought upon by the climate crisis

Architecture Connecting

Living Structures

Edited by Mette Marie Kallehauge, Lærke Rydal Jørgensen, Louisiana Museum of Modern Art

Architecture Connecting: Living Structures is the first book accompanying a new exhibition series at the Louisiana Museum of Modern Art and presents three design studios with a diverse use of biology and biochemistry as a basis for their practices: ecoLogicStudio, Atelier LUMA and Jenny Sabin Studio. Conscious of our connection to all living things and tracking technological advances, not least in artificial intelligence tools, the studios are developing new methods to review issues of sustainable architecture and climate concerns. This book unfolds their practices, highlighting some of their most important projects. The richly illustrated catalog also comprises a conversation between each design studio and an expert in the field of architecture: Jan Boelen from Atelier LUMA in conversation with Hashim Sarkis, Jenny Sabin in conversation with Mette Ramsgaard, and ecoLogicStudio in conversation with Mario Carpo.

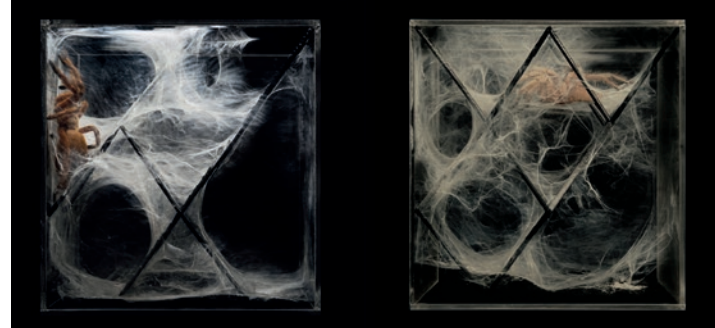
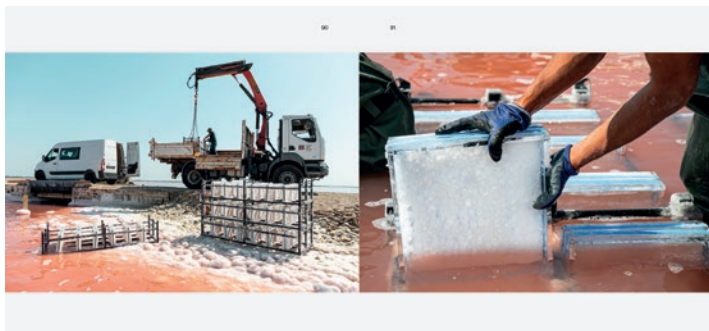
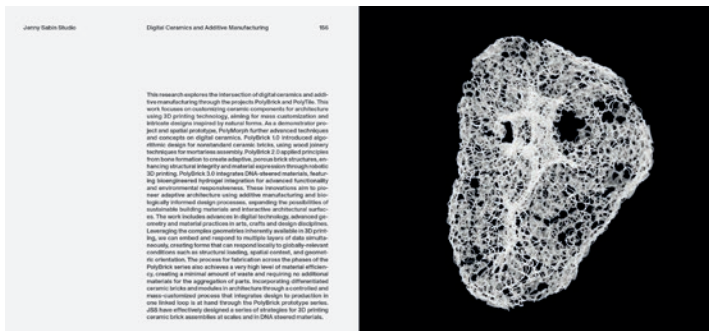
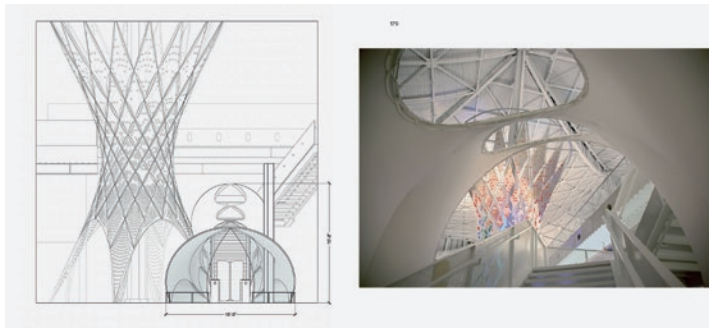
Design: Anni's

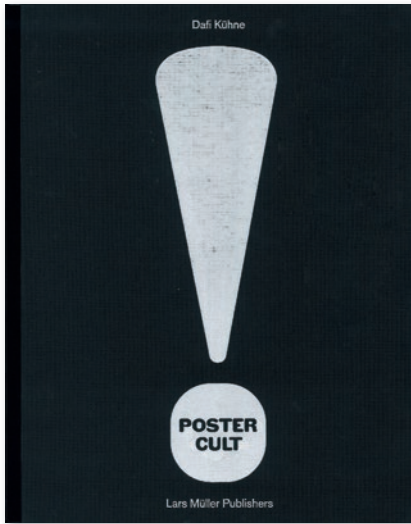
23 x 21.5 cm, 9 x 8 1/4 in, approx. 188 pages approx. 150 illustrations, hardcover ISBN 978-3-03778-780-9, English EUR 35.- GBP 30.- USD 40.-



ecoLogicStudio, founded by Marco Poletti and Claudia Pasquero, is a design studio in London working with biodigital architecture. With a focus on climate and carbon neutrality, they research how photosynthesis can be incorporated into architecture. ATELIER LUMA is the research design lab of LUMA Arles, France, working with bioregional design and architecture. They have built their own studio by mapping and identifying the local resources of the unique bioregion of Camargue. JENNY SABIN is an architect and researcher, working at the crossroads between architecture and science. Theory and knowledge from biology and mathematics help to develop new digital tools, materials and architectural structures that work in interaction with people and nature.

A new series by the Louisiana Museum of Modern Art





A kaleidoscopic monograph dedicated to leading Swiss poster designer Dafu Kühne

Dafu Kühne Poster Cult

With texts by Angelina Lippert, Dafu Kühne and Christian Brändle
With photographs by Peter Hauser

Poster Cult offers a detailed insight into the internationally renowned poster printing technique of one of Switzerland's foremost poster designers, Dafu Kühne. His bold, diverse works embrace both traditional production methods and modern design processes. Although his posters are printed on presses from the 1960s, they do not look like typical letterpress prints. Instead, they connect with the history of letterpress production while pushing the boundaries of long-established graphic and typographic techniques. Using analog printing presses, computer software applications, laser cutters and freshly cast hot metal type, he creates wildly creative, large-format posters. Working from his vast letterpress studio in the Swiss Alps, Dafu Kühne simultaneously drives poster culture and upholds the cult of the poster.

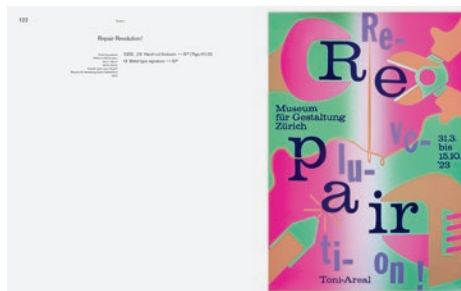
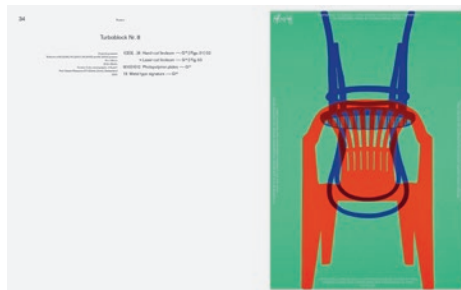
This publication includes the thoughtful presentation of selected posters, as well as black and white photographs by Peter Hauser. These images are complemented by text contributions from Angelina Lippert, Chief Curator and Director of Poster House NYC, and Christian Brändle, Director of the Museum für Gestaltung Zürich, a glossary that illustrates printing procedures and processes and thus provides access to the work for experts and poster enthusiasts alike.

DAFU KÜHNE (*1982) is a graphic designer and letterpress printer. He studied Visual Communication at Zurich University of the Arts and owns a design and letterpress printing studio named babyinktwice in a remote Swiss mountain valley. In his studio, he designs and prints typographic posters for music, art, architecture, theatre and film projects, but also for products.

Design: Dafu Kühne
24 x 30 cm, 9½ x 11¾ in, 160 pages
86 illustrations, hardcover
ISBN 978-3-03778-777-9, English
EUR 50.- GBP 45.- USD 60.-



Bold posters reinventing age-old typographic practices

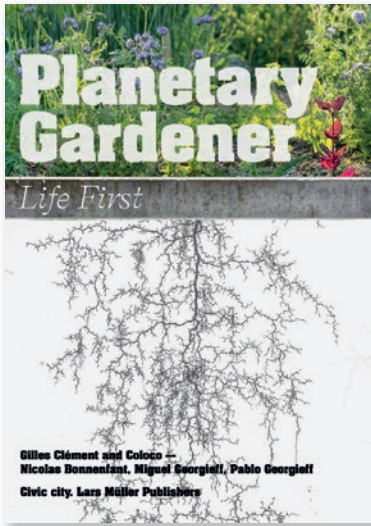


Previously published books by Dafu Kühne:



Dafu Kühne
True Print
Reto Caduff (Ed.)
Design: Dafu Kühne
24 x 30 cm, 9½ x 11¾ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, e
2017, ISBN 978-3-03778-508-9, g
EUR 45.- GBP 40.- USD 50.-





A radical effort to inspire harmony with nature

Planetary Gardener

Life First

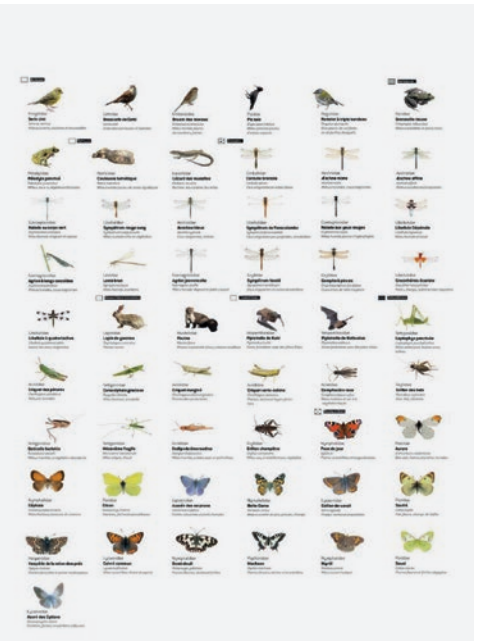
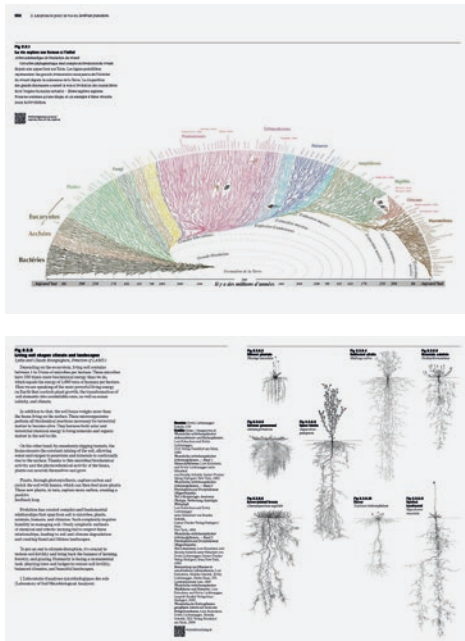
Edited by Gilles Clément and Coloco – Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff

This book follows the exhibition *La Préséance du vivant* (Life Takes Precedence) first presented as part of the second Biennale of Architecture and Landscape of the Île-de-France region. *Planetary Gardener* sets out the main concepts developed by French gardener, botanist and writer Gilles Clément and landscape architects Coloco, showcasing how we can live in harmony with nature and appreciate the ecosystem in all its diversity.

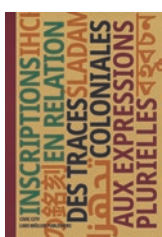
Featuring a varied selection of landscape-related experiments as well as tools and concepts meant to inspire action, this publication invites the reader to adopt the point of view of both gardener and guardian.

Planetary Gardener is part of a collection curated by Ruedi and Vera Baur. It brings together research exploring various methodologies of design aimed at creating a better world.

Design: Ruedi and Vera Baur, Maren Hollmann
 16.5 x 24 cm, 6½ x 9½ in, 560 pages
 512 illustrations, paperback
 ISBN 978-3-03778-775-5, English
 ISBN 978-3-03778-774-8, French
 EUR 30.– GBP 27.– USD 35.–



Previously published books by Civic City:



Ruedi Baur/Civic City
Inscriptions en relation
 Design: Ruedi Baur, Laura Martínez, Odysée Khorsandian, Maxime Leleux, Agata Rudnicka
 16.5 x 24 cm, 6½ x 9½ in, 352 pages
 549 illustrations, paperback
 2022, ISBN 978-3-03778-694-9, f
 EUR 35.– GBP 30.– USD 40.–



Régis Marodon
Financing Our Common Future
 In the Time of Covid-19
 Design: Ruedi Baur, Odysée Khorsandian
 12 x 16 cm, 4¾ x 6¼ in, 252 pages
 210 illustrations, paperback
 2021, ISBN 978-3-03778-668-0, e
 2021, ISBN 978-3-03778-669-7, f
 EUR 20.– GBP 18.– USD 25.–



Our World to Change!
 Design: Ruedi Baur, Danielle Rosales and Odysée Khorsandian
 12 x 16 cm, 4¾ x 6¼ in, 256 pages
 260 illustration, paperback
 2017, ISBN 978-3-03778-529-4, e
 2017, ISBN 978-3-03778-530-0, f
 EUR 20.– GBP 18.– USD 25.–



WALKING STICKS

Edited by Keiji Takeuchi and Marco Sammicheli

- Anker Bak
- Maddalena Casadei
- Michel Charlot
- Pierre Charpin
- Henri Frachon
- Marielaura Irvine
- Ville Kokkonen
- Wataru Kumano
- Alban Le Henry
- Chris Lijenberg Halström
- Cecilie Manz
- Alberto Meda
- Jasper Morrison
- Hugo Passos
- Julien Renault
- Julie Richoz
- Keiji Takeuchi
- Jun Yasumoto



karimoku



Lars Müller Publishers

An elegant reimagining of the walking stick

Walking Sticks

Edited by Keiji Takeuchi and Marco Sammicheli

Cultural partner: Triennale di Milano

With an essay by Marco Sammicheli and an introduction by Keiji Takeuchi

From practical tool to status symbol, the walking stick is a universal object that has been imbued with symbolism, craftsmanship and innovation throughout its history. Across different cultures and eras it has taken on different uses and meanings, whether agricultural, religious, ceremonial, orthopedic or sartorial. Eighteen designers ranging from Jasper Morrison to Julie Richoz were invited to reimagine the walking stick for an exhibition at the Triennale di Milano Museum curated by the Milan-based Japanese designer Keiji Takeuchi. This elegant book showcases their designs and demonstrates how a humble object can be a source of pleasure and pride.

Presented in a vertical rectangle format to suit its subject matter, *Walking Sticks* is introduced by Keiji Takeuchi and includes photographs by Miro Zagnoli as well an essay by the design curator and critic Marco Sammicheli, which traces the cultural significance of this understated object.

MARCO SAMMICHELI is curator of the design, fashion and crafts sector at Triennale Milano and Director of Museo del Design Italiano. As supervisor of the International Exhibition program, he has been the institutional representative of Triennale at the Bureau International des Expositions in Paris since 2018. He teaches at the Catholic University in Milan, where he leads a research unit on sacred design in collaboration with the Vatican Museums.

KEIJI TAKEUCHI was born in Fukuoka, Japan, and spent most of his youth in New Zealand. After completing a bachelor's degree in product design, he returned to Japan, where he worked for Naoto Fukasawa. In 2012, he moved to Milan, establishing his own design office in 2015. In 2024 he curated his first show when he orchestrated the *Walking Sticks & Canes* exhibition at the Triennale Milano as part of Milan Design Week.

Design: Integral Lars Müller
 12 x 25 cm, 4¾ x 9¼ in, 64 pages
 53 illustrations, paperback
 ISBN 978-3-03778-778-6, English
 EUR 20.- GBP 18.- USD 25.-



Eighteen design luminaries including Jasper Morrison and Julie Richoz reinvent the walking stick



BAMBOO STICK

Jasper Morrison

Produced by Jasper Morrison Studio
 Bamboo and wire cork

There's a patch of bamboo growing in the garden of my house, and we made this stick with a length of bamboo I cut down there. I wanted the stick to be as homemade as possible, as if there was no other way to have a walking stick. While connecting the handle to the stick we found the only way to connect the two pieces was to have a length of threaded rod putting them together. Two of the ends are closed with wire corks.



Jasper Morrison is a British-born designer who has worked in architecture, lighting, furniture and interior design. He is the author of *Designing the Home* (2010) and *Designing the Office* (2012). He is also the author of *Designing the Home* (2010) and *Designing the Office* (2012). He is also the author of *Designing the Home* (2010) and *Designing the Office* (2012).

SIMPLE GESTURES

Julie Richoz

Self-produced
 Stainless steel, cotton rope, and pen cap

This project is an ode to the small gestures and the charm they embody.

The gesture of picking a flower on a hike. Of taking it home, placing it into a vase. The beauty of turning a fallen branch into a walking stick, maybe lying a rope around. Of putting together materials I find in my atelier. A stainless-steel tube with a very particular form I bought a few years back at Weber Metaux, from their former lovely shop in the heart of the city. A cord from Mokuba, another shop in Paris selling ribbons made in Japan, and the cap of a Copics pen I reuse as a tip for the cane. Writing this makes me realize that this town, in a way, is my field of exploration, my natural landscape.



Julie Richoz (1982) is a Swiss French designer who has worked in architecture, lighting, furniture and interior design. She is the author of *Designing the Home* (2010) and *Designing the Office* (2012). She is also the author of *Designing the Home* (2010) and *Designing the Office* (2012).



GIANNI

Marielaura Irvine

Produced by Thonet
 Beech wood and rubber

My project approach begins with material transformation, balancing creativity and industrial practicality. This was true for "Gianni." Witnessing my elderly parent's daily lives, I saw the importance of a walking stick for their independence. My father, an avid collector of handcrafted walking sticks, inspired this project.

Last year, I bought a walking stick in Japan. It was simple, durable, affordable, and light – a gift for my ninety-year-old father, Gianni. When I brought it to him, he adjusted its length to match his height and stretched the rubber tip to prevent slipping. The next day, he attached a small bag to the handle with a knot before heading out to buy the newspaper. He returned with it Solo 24 Ore, cleverly secured to the stick within the bag.

This act made me reflect on the knot as a symbol of bond and love. I envisioned a design accommodating a newspaper or bag, also serving as a hook. The knot aids in finding the right-hand position and height adjustment.

"Gianni" embodies this vision, crafted from two pieces of steam-bent beech wood and a third straight element. Who better to realize such craftsmanship than Thonet? Using a historic mold, we designed the walking stick according to our needs. "Gianni" is dedicated to my father.



Marielaura Irvine (1982) is a Swiss designer who has worked in architecture, lighting, furniture and interior design. She is the author of *Designing the Home* (2010) and *Designing the Office* (2012). She is also the author of *Designing the Home* (2010) and *Designing the Office* (2012).

TURNING THE EXTRAORDINARY INTO EVERYDAY CARE

RACING THOUGHTS ON WALKING STICKS

Marco Sammicheli

Scopiers of power, unicorns, narwhal tusks, elephant ivory, and gnarled magic wands all belong to the fantastical world that provides the backdrop to the genesis and history of walking sticks. Once regarded as precious objects and always essential supports, walking sticks and canes have been distinguished for centuries by their diverse decorative styles and recurring design elements that reflect and embrace various landscapes, peoples, and traditions.

To provide a framework for the vast array of references that inspire walking sticks, I would like to cite the legend of the rhinoceros depicted by Albrecht Dürer during the Renaissance.

Dürer's rhinoceros is a drawing dated 1515. According to the story, an example of this remarkable animal was sent to the King of Portugal as a gift. The King, in turn, decided to send it as a tribute to Pope Leo X to show his respect. During the journey from Portugal to Rome, the vessel carrying the rhinoceros was caught in a violent storm and shipwrecked. Both the ship and the beast that was caged in the hold ended up at the bottom of the sea somewhere off the coast of the Italian peninsula.

As a result, Dürer was asked to create an image of the drowned animal to be included in the records as evidence of the gift. Seeing as he did not have a live model to draw from, the German master had to create an identikit based purely on the accounts of those who had seen the creature or had heard the story second-hand from some lucky survivor.

If one looks closely at the image, it does not actually depict a real animal. Instead, it is an overcharged representation of all the projections of the witnesses that Dürer interviewed, their own his conjectures, and the influence of wood-cut images of fantastical creatures such as griffins and sphinxes that were reproduced in certain printed pamphlets of the time.



Albrecht Dürer's rhinoceros painting (1515).



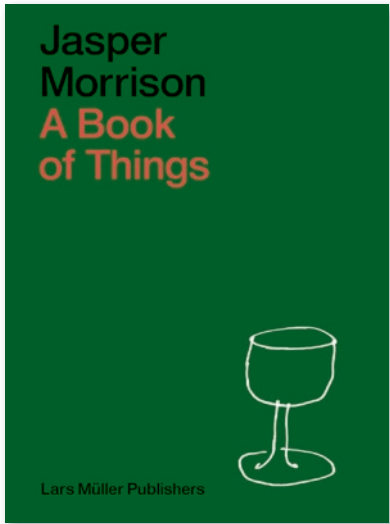
Mark Hammann on the golden world high jumper with a jump of 2.10 meters at the 2004 Bevo Olympiad.



Dierker Schlegel with a cane.



Oliver Neugebauer of Germany with his walking stick.



Personal anecdotes give insight into the genesis of Jasper Morrison's designs

Jasper Morrison
A Book of Things

Jasper Morrison is one of the most influential product and furniture designers in the world today. Known for his "Super Normal" approach to design, he looks to find the exceptional in the world of the ordinary. Morrison's designs are defined by beguiling simplicity, ready familiarity and a distinct playfulness. These same qualities come to the fore in *A Book of Things*, a collection of projects across the broad spectrum of his activities that pairs thoughtful photographs with the designer's succinct and characterful texts.

A Book of Things is a guide to Morrison's intense examination of the world of things that accompany our lives and shape our environment.

Available again in 2025 in a revised and extended edition.

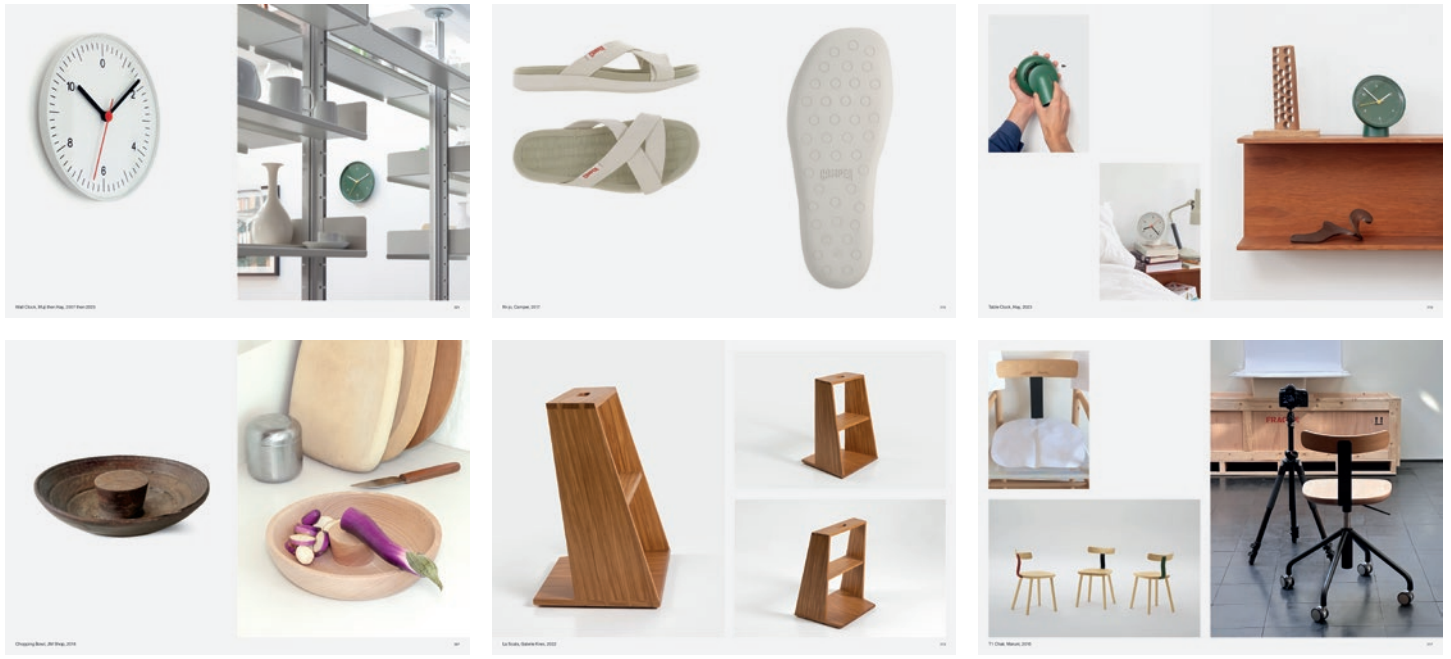
JASPER MORRISON (*1959) was born in London and works as a designer travelling between London, Paris and Tokyo. His designs are produced in Europe, the USA and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches and more. He has also published a number of books including *A World Without Words*, *Super Normal* (co-authored with Naoto Fukasawa), *Everything but the Walls* and *The Good Life* at Lars Müller Publishers.

Design: Jasper Morrison and Integral Lars Müller

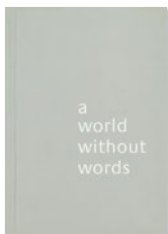
17 x 23 cm, 6¼ x 9 in, approx. 360 pages
approx. 400 illustrations, paperback
2025/2017, ISBN 978-3-03778-770-0, English
EUR 35.- GBP 30.- USD 45.-



"One of the most influential product designers of our time" –
The New York Times

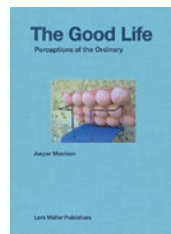


Previously published books by Jasper Morrison:



Jasper Morrison
A World Without Words

Design: Anthony Arefin
1998, Reprint
10.8 x 15.4 cm, 4¼ x 6 in, 112 pages,
104 illustrations, paperback
2023/1999
ISBN 978-3-03778-207-1, e
EUR 20.- GBP 18.- USD 22.-



Jasper Morrison
The Good Life
Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17 x 23 cm, 6¼ x 9 in, 80 pages
37 illustrations, hardcover
2021/2014
ISBN 978-3-03778-423-5, e
EUR 25.- GBP 22.- USD 28.-



Jasper Morrison
The Hard Life

Design: Jasper Morrison and Integral Lars Müller
22 x 30 cm, 8½ x 11¼ in
208 pages, 188 illustrations
hardcover
2022/2017
ISBN 978-3-03778-514-0, e
EUR 45.- GBP 40.- USD 50.-





**Design: Josef Müller-Brockmann/
Integral Lars Müller**

21 × 29.7 cm, 8½ × 11¾ in, 220 pages
324 illustrations, paperback
2025/2019, ISBN 978-3-03778-784-7,
German/English
EUR 58.– GBP 50.– USD 60.–



The world-famous manual as a facsimile

Josef Müller-Brockmann

Fahrgastinformationssystem Passenger Information System

Gestaltungshandbuch für die Schweizerischen Bundesbahnen /
Design Manual for the Swiss Federal Railways

Edited by Museum für Gestaltung Zürich and the Shizuko Yoshikawa and
Josef Müller-Brockmann Stiftung

With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at Train Stations and Stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphic design conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity even today.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title Passenger Information System, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work. This reprint with a complete English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.

Available again in 2025.



Design: Atelier NORM

21.6 × 32.4 cm, 8½ × 12¾ in, 352 pages
943 illustrations, hardcover
2025/2014, ISBN 978-3-03778-399-3, English
2025/2014, ISBN 978-3-03778-352-8, German
EUR 60.– GBP 55.– USD 65.–



E

G

A chronological and thematic overview of the development of Swiss graphic design

100 Years of Swiss Graphic Design

Edited by Museum für Gestaltung Zürich, Christian Brändle, Karin Gimmi, Barbara Junod,
Christina Reble and Bettina Richter

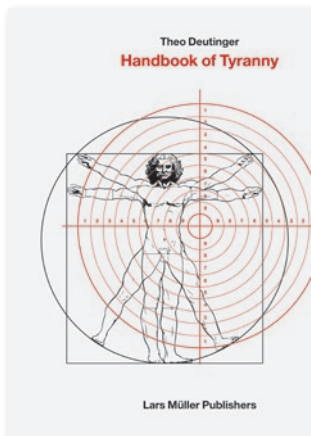
With texts by the editors and Hans-Rudolf Bosshard, Christoph Bignens, Max Bruinsma, Jürgen Döring, Meret Ernst, Ulrike Felsing, Roland Früh, Ariel Herbez, Richard Hollis, Martin Jaeggi, Andres Janser, Roxane Jubert, Urs Lehni, Claude Lichtenstein, Kerry William Purcell, François Rappo, Jörg Stürzebecher and Ruedi Widmer

100 Years of Swiss Graphic Design takes a fresh look at Swiss typography and photographs, posters, corporate image design, book design, journalism and typefaces over the past 100 years. With captivating illustrations and illuminating essays by prominent experts in the field, this book, designed by the Zurich studio NORM, presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods. The changes in generations and paradigms as manifested in their different visual languages, and convictions are organized along a timeline as well as by theme.

The various fields of endeavor and media are described, along with how they relate to advertising, art and politics. Graphic design from Switzerland reflects both international trends and local concerns. High conceptual and formal quality, irony and wit are its constant companions. A new, comprehensive reference work on Swiss design.

Available again in 2025.

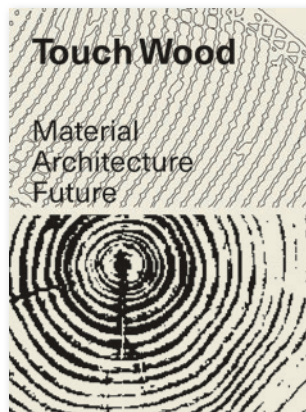
**A must-have for all who are interested in typography, photographics,
poster design and book design**



**Theo Deutinger
Handbook
of Tyranny**

Design: Theo Deutinger
21 x 29.7 cm, 8¼ x 11¾ in, 172 pages
987 illustrations, hardcover
2023/2018, ISBN 978-3-03778-719-9, English
EUR 35.- GBP 30.- USD 40.-

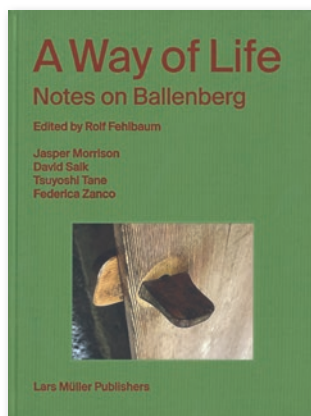
Updated edition



**Touch Wood
Material, Architecture, Future**

Carla Ferrer, Thomas Hildebrand,
Celina Martínez-Cañavate (eds.)

Design: Integral Lars Müller
20 x 27 cm, 7¾ x 10½ in, 304 pages
276 illustrations, paperback
2022, ISBN 978-3-03778-698-7, English
2023/2022, ISBN 978-3-03778-697-0, German
EUR 42.- GBP 36.- USD 46.-



**A Way of Life
Notes on Ballenberg**

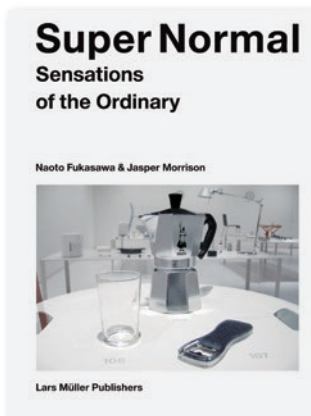
Rolf Fehlbaum (ed.)
Notes and photographs by Jasper Morrison,
David Saik, Tsuyoshi Tane, Federica Zanco

Design: Integral Lars Müller
15 x 20 cm, 6 x 8 in, 208 pages
168 illustrations, hardcover
2023, ISBN 978-3-03778-726-7, English
2023, ISBN 978-3-03778-723-6, German
EUR 30.- GBP 27.- USD 32.-



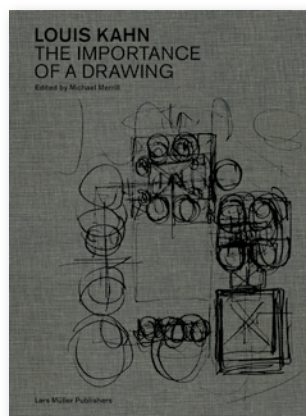
**Lars Müller
Helvetica
Homage to a Typeface**

Design: Integral Lars Müller
12 x 16 cm, 4¾ x 6¼ in, 256 pages
400 illustrations, paperback
2023/2005 ISBN 978-3-03778-046-6, English
EUR 20.- GBP 18.- USD 22.-



**Naoto Fukasawa,
Jasper Morrison
Super Normal
Sensations of the Ordinary**

Design: Lars Müller
14.8 x 20 cm, 5¾ x 7¾ in, 128 pages
264 illustrations, paperback
2024/2007, ISBN 978-3-03778-106-7, English
EUR 25.- GBP 22.- USD 28.-



**Louis Kahn
The Importance
of a Drawing**

Michael Merrill (ed.)

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11¾ in, 512 pages
919 illustrations, hardcover
2024/2021, ISBN 978-3-03778-644-4, English
EUR 90.- GBP 80.- USD 95.-



**Takahiro Kurashima
Moirémotion**

Design: Takahiro Kurashima
17 x 23 cm, 6¾ x 9 in, 96 pages
43 illustrations, hardcover with moiré film
2024/2020, ISBN 978-3-03778-657-4, English
EUR/GBP/USD 30.-



**Operating Manual
for Spaceship Earth**

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1969
12 x 19 cm, 4¾ x 7½ in, 152 pages
7 black-and-white illustrations
paperback
2022/2008, ISBN 978-3-03778-126-5, English
EUR/USD 20.- GBP 18.-





Walter Gropius
International Architecture
BAUHAUSBÜCHER 1, 1925

First English edition

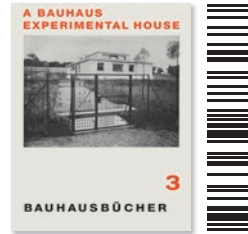
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover 2019, ISBN 978-3-03778-584-3, English EUR 45.– GBP 40.– USD 50.–



Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover 2024/2019, ISBN 978-3-03778-585-0, English EUR 35.– GBP 30.– USD 40.–



Adolf Meyer
A Bauhaus Experimental House
BAUHAUSBÜCHER 3, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover 2020, ISBN 978-3-03778-627-7, English EUR 40.– GBP 35.– USD 45.–



Oskar Schlemmer
The Theater of the Bauhaus
BAUHAUSBÜCHER 4, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover 2020, ISBN 978-3-03778-628-4, English EUR 40.– GBP 35.– USD 45.–



Piet Mondrian
New Design
BAUHAUSBÜCHER 5, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover 2019, ISBN 978-3-03778-586-7, English EUR 35.– GBP 30.– USD 40.–



Theo van Doesburg
Principles of Neo-Plastic Art
BAUHAUSBÜCHER 6, 1925

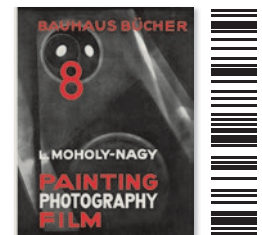
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover 2020, ISBN 978-3-03778-629-1, English EUR 35.– GBP 30.– USD 40.–



Walter Gropius
New Works from the Bauhaus Workshops
BAUHAUSBÜCHER 7, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover 2020, ISBN 978-3-03778-630-7, English EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy
Painting, Photography, Film
BAUHAUSBÜCHER 8, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover 2024/2019, ISBN 978-3-03778-587-4, English EUR 45.– GBP 40.– USD 50.–



Wassily Kandinsky
Point and Line to Plane
BAUHAUSBÜCHER 9, 1926

Design: Herbert Bayer
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover 2024/2021, ISBN 978-3-03778-662-8, English EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud
Dutch Architecture
BAUHAUSBÜCHER 10, 1926

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover 2021, ISBN 978-3-03778-663-5, English EUR 45.– GBP 40.– USD 50.–



Kasimir Malevich
The Non-Objective World
BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 45.– GBP 40.– USD 50.–



Walter Gropius
Bauhaus Buildings Dessau
BAUHAUSBÜCHER 12, 1930

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover 2021, ISBN 978-3-03778-665-9, English EUR 55.– GBP 50.– USD 60.–



Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy
From Material to Architecture
BAUHAUSBÜCHER 14, 1929

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover 2021, ISBN 978-3-03778-667-3, English EUR 55.– GBP 50.– USD 60.–



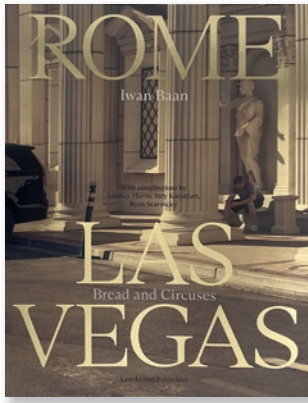
Staatliches Bauhaus in Weimar 1919–1923
Facsimile Edition

Design: László Moholy-Nagy
24.8 × 24.5 cm, 9¼ × 9¾ in, 226 pages 167 illustrations, hardcover 2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages) EUR 70.– GBP 65.– USD 80.– 2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase EUR 70.– GBP 65.– USD 85.–



bauhaus journal 1926–1931
Facsimile Edition **First English edition**

Design: Integral Lars Müller (reprint)
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages 14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback 2019, ISBN 978-3-03778-588-1, English 2019, ISBN 978-3-03778-594-2, German EUR 80.– GBP 70.– USD 90.–



Iwan Baan
Rome – Las Vegas
 Bread and Circuses

Lars Müller (ed.)
 With texts by Lindsay Harris, Izzy Kornblatt
 and Ryan Scavnicky

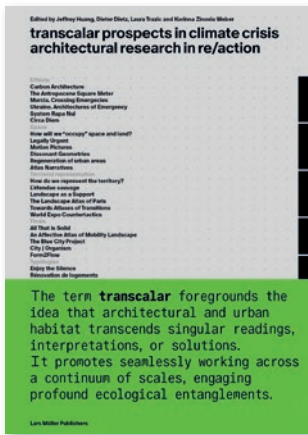
Design: Haller Brun
 17 × 22.7 cm, 7 × 9 in, approx. 320 pages
 180 illustrations, paperback with flaps
 2024, ISBN 978-3-03778-753-3, English
 EUR 48.– GBP 39.– USD 50.–



SO-IL
In Depth
 Urban Domesticities Today

Florian Idenburg and Jing Liu (eds.)
 Photographs by Iwan Baan and
 Naho Kubota

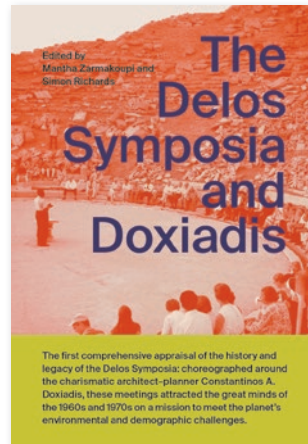
Design: Geoff Han
 17 × 23.5 cm, 6¾ × 9¼ in, 360 pages
 371 illustrations, paperback
 2025, ISBN 978-3-03778-757-1, English
 EUR 45.– GBP 40.– USD 50.–



Transcalar
Prospects in Climate
Crisis
 architectural research
 in re/action

Featuring a research project by the **École Polytechnique Fédérale de Lausanne (EPFL)**
 Jeffrey Huang, Dieter Dietz, Laura Trazic
 and Korinna Zinovia Weber (eds.)

Design: Hubertus Design
 16.5 × 24 cm, 6½ × 9½ in, 384 pages
 260 illustrations, paperback
 2024, ISBN 978-3-03778-765-6, English
 EUR 45.– GBP 40.– USD 50.–



The Delos Symposia
 and Doxiadis

Mantha Zarmakoupi and Simon Richards
 (eds.)
 Co-published by the Evangelos Pistiolis
 Foundation

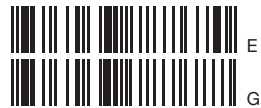
Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 504 pages
 258 illustrations, paperback
 ISBN 978-3-03778-762-5, English
 EUR 45.– GBP 40.– USD 50.–



Marianne Burkhalter and
Christian Sumi
The Steiger House
 Doldertal, Zurich
 1959

Rudolf Steiger and Flora Steiger-Crawford
 With photographs by Leonardo Finotti

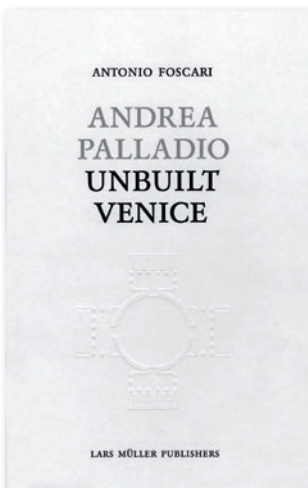
Design: Karin Schiesser
 16.5 × 24 cm, 6½ × 9½ in, 192 pages
 157 illustrations, paperback
 2024, ISBN 978-3-03778-767-0, English
 2024, ISBN 978-3-03778-768-7, German
 EUR 45.– GBP 40.– USD 50.–



The Anatomy of the
Architectural Book

André Tavares (ed.)

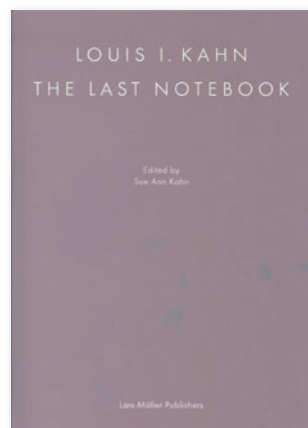
Design: André Tavares
 16.5 × 24 cm, 6½ × 9½ in, 400 pages
 346 illustrations, hardcover
 2024/2016,
 ISBN 978-3-03778-769-4, English
 EUR 60.– GBP 55.– USD 65.–



Andrea Palladio
Unbuilt Venice

Antonio Foscari (ed.)

Design: Integral Lars Müller
 15 × 24 cm, 6 × 9½ in, 288 pages
 230 illustrations, hardcover
 2024/2010,
 ISBN 978-3-03778-222-4, English
 EUR 45.– GBP 40.– USD 50.–

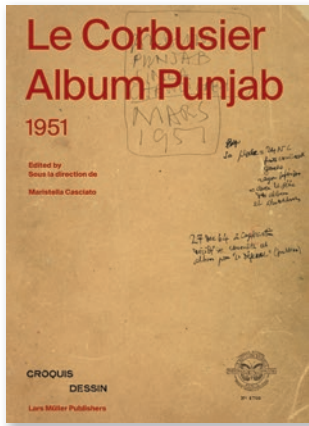


Louis I. Kahn
The Last Notebook

Sue Ann Kahn (ed.)
 With a commentary by Michael J. Lewis

Design: Integral Lars Müller
 Design: Integral Lars Müller
 15 × 21 cm, 6 × 8½ in, 192 pages
 (128 facsimile + 64 commentary)
 82 illustrations, hardcover, with separate
 commentary in transparent slipcase
 2024, ISBN 978-3-03778-752-6, English
 EUR 42.– GBP 36.– USD 45.–





**Le Corbusier
Album Punjab, 1951**

Maristella Casciato (ed.)

Design: Integral Lars Müller
23.4 x 31.5 cm, 9½ x 12½ in
64 pages reprint, 144 pages commentary
29 illustrations, paperback, with separate
commentary in transparent slipcase
2024, ISBN 978-3-03778-706-9
English/French
EUR 70.– GBP 65.– USD 85.–



**Frida Escobedo
The Book of Hours**

In collaboration with Zumtobel Group

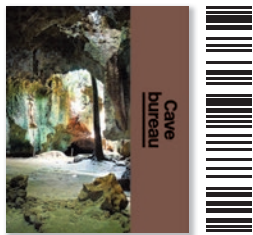
Design: Maricris Herrera
18 x 32 cm, 7 x 12½ in, 112 pages
313 illustrations, hardcover
2023, ISBN 978-3-03778-737-3, English
EUR 40.– GBP 35.– USD 48.–



**Iwan Baan
Brasilia – Chandigarh
Living with Modernity**

New edition
Lars Müller (ed.)

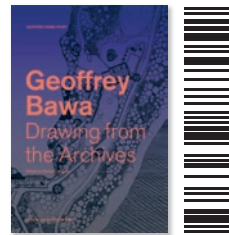
Design: Integral Lars Müller
17 x 22.7 cm, 6¾ x 9 in, 240 pages
124 illustrations, paperback
2023/2010, ISBN 978-3-03778-750-2, English
EUR 40.– GBP 35.– USD 45.–



**Cave Bureau
The Architect's Studio**

Malou Wedel Bruun, Mette Marie Kallehauge,
Louisiana Museum of Modern Art (eds.)

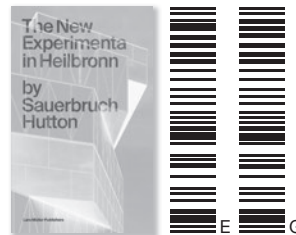
**Design: Camilla Jørgensen &
Søren Damstedt, Trefold**
24 x 30 cm, 9½ x 11¾ in, 208 pages
179 illustrations, hardcover
2023, ISBN 978-3-03778-731-1, English
EUR 45.– GBP 40.– USD 50.–



**Geoffrey Bawa
Drawing from the Archives**

Shayari de Silva (ed.)

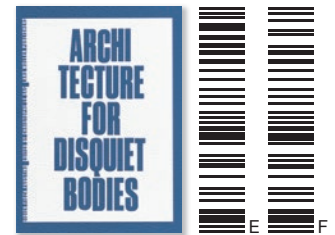
Design: Thilini Perera
19 x 28 cm, 7½ x 11 in, 248 pages
201 illustrations, hardcover
2023, ISBN 978-3-03778-705-2, English
EUR 50.– GBP 42.– USD 55.–



**The New Experimenta
in Heilbronn
by Sauerbruch Hutton**

Louisa Hutton, Matthias Sauerbruch (eds.)

Design: Heimann + Schwantes
15 x 24 cm, 6 x 9½ in, 128 pages
135 illustrations, gate-folded brochure
2023, ISBN 978-3-03778-722-9, English
2023, ISBN 978-3-03778-721-2, German
EUR 15.– GBP 13.– USD 16.–



**Didier Fiúza Faustino
Architecture for
Disquiet Bodies**

Christophe Le Gac (ed.)

Design: Thibault Geoffroy
21 x 28 cm, 8¼ x 11 in, 352 pages
214 illustrations, hardcover
2022, ISBN 978-3-03778-712-0, English
2022, ISBN 978-3-03778-713-7, French
EUR 45.– GBP 40.– USD 50.–



**UNStudio
Transform**

In collaboration with Zumtobel Group

Design: Bloemendaal & Dekkers
12 x 16.5 cm, 4¾ x 6½ in, 320 pages
250 illustrations, paperback in slipcase
2022, ISBN 978-3-03778-709-0, English
EUR 42.– GBP 36.– USD 45.–



**Architectures of Dismantling
and Restructuring
Spaces of Danish Welfare, 1970–present**

Kirsten Marie Raahauge, Katrine Lotz,
Deane Simpson, Martin Søberg (eds.)

Design: Studio Joost Grootens
17 x 24 cm, 6¾ x 9½ in, 464 pages
598 illustrations, hardcover
2022, ISBN 978-3-03778-691-8, English
EUR 45.– GBP 40.– USD 50.–



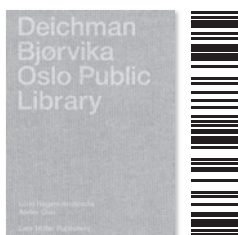
**Louisa Hutton, Matthias Sauerbruch
The Turn of the Century
A Reader about Architecture
in Europe 1990–2020**

Design: Heimann + Schwantes
24 x 30 cm, 9½ x 11¾ in, 164 pages
14 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, English
EUR 32.– GBP 27.– USD 35.–



**Future Cities Laboratory
Indicia 03**

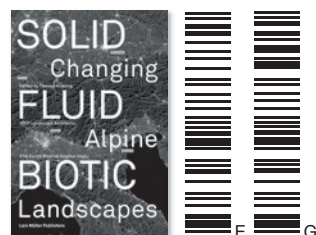
Design: Studio Joost Grootens
17 x 24 cm, 6¾ x 9½ in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English
EUR 32.– GBP 27.– USD 35.–
*Distribution in East and Southeast Asia
by NUS Press*



**Deichman Bjørvika
Oslo Public Library**

Atelier Oslo, Lund Hagem Architects (eds.)
With essays by Nikolaus Hirsch,
Liv Sæteren, Elif Shafak

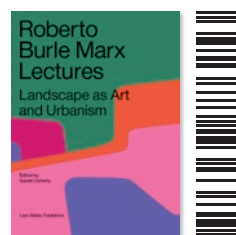
Design: Integral Lars Müller
20 x 27 cm, 7¾ x 10¾ in, 272 pages
312 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
EUR 50.– GBP 42.– USD 55.–



**Solid Fluid Biotic
Changing Alpine Landscapes**

Thomas Kissling (ed.)
With texts by Conradin A. Burga, Markus
Ritter, Günther Vogt, Rolf Weingartner

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English
2021, ISBN 978-3-03778-690-1, German
EUR 35.– GBP 32.– USD 40.–



**Roberto Burle Marx
Lectures
Landscape as Art and Urbanism**

Gareth Doherty (ed.)
Photographs by Leonardo Finotti

Design: Integral Lars Müller
15 x 20 cm, 6 x 7¾ in, 288 pages
73 illustrations, paperback
2020/2018, ISBN 978-3-03778-625-3, English
EUR 32.– GBP 28.– USD 35.–



**Mari Lending, Erik Langdalen
Sverre Fehn,
Nordic Pavilion, Venice
Voices from the Archives**

Published in collaboration with
Pax Forlag, Norway

Design: Aslak Gurholt, Martin Asbjørnsen
20 x 26 cm, 7½ x 10¼ in, 296 pages
367 illustrations, hardcover
2020, ISBN 978-3-03778-639-0, English
EUR 50.– GBP 42.– USD 55.–



**Kenya Hara
Draw**

With text by Kenya Hara and an epilogue by Lars Müller

Design: Kenya Hara
16 x 25 cm, 6¼ x 9¾ in, 352 pages
300 illustrations, paperback
2025, ISBN 978-3-03778-761-8, English
EUR 60.– GBP 50.– USD 65.–



**Poster Collection 36
Ciné-Passion**

Bettina Richter, Museum für Gestaltung Zürich (eds.)

With an essay by Christina Thomson

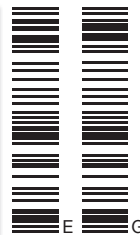
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 96 pages
152 illustrations, paperback
2024, ISBN 978-3-03778-766-3,
English/German
EUR 25.– GBP 20.– USD 28.–



**How to Design
a Revolution
The Chilean Road to Design**

Hugo Palmarola, Eden Medina,
Pedro Alonso (eds.)

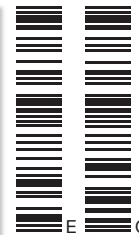
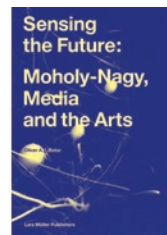
Design: Yazmin Jiménez
16.5 x 24 cm, 6½ x 9½ in, 336 pages
403 illustrations, paperback
2024, ISBN 978-3-03778-733-5, English
EUR 50.– GBP 45.– USD 55.–



**Talking Bodies
Image, Power, Impact**

Bettina Richter, Museum für Gestaltung Zürich (ed.)

Design: Studio Krispin Heé
15 x 22 cm, 6 x 8½ in, 180 pages
184 illustrations, paperback
2024, ISBN 978-3-03778-734-2, English
2024, ISBN 978-3-03778-735-9, German
EUR 35.– GBP 30.– USD 40.–



**Sensing the Future: Moholy-Nagy,
Media And The Arts**

Bauhaus Archiv/Museum für Gestaltung, Plug
In Museum of Contemporary Art (eds.)

Design: Integral Lars Müller
21 x 29.7 cm, 8 ¼ x 11 ¾ in, 192 pages
420 illustrations, hardcover
2023/2014, ISBN 978-3-03778-746-5, English
2014, ISBN 978-3-03778-434-1, German
EUR 42.– GBP 36.– USD 46.–



**Weingart:
Typography
My Way to Typography /
Mein Weg zur Typographie**

Design: Wolfgang Weingart
22.5 x 27.5 cm, 8¾ x 10¾ in, 520 pages
450 illustrations, paperback
2023/2014, ISBN 978-3-03778-426-6
English/German
EUR 60.– GBP 55.– USD 70.–



**Helmut Schmid
Typography
Typografie**

Kiyonori Muroga, Nicole Schmid (eds.)
With texts by Kiyonori Muroga

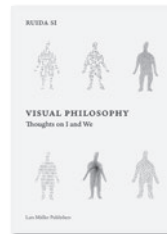
Design: Nicole Schmid
22.6 x 29.6 cm, 9 x 11½ in, 240 pages
535 illustrations, hardcover
2023, ISBN 978-3-03778-739-7, E/G
EUR 55.– GBP 50.– USD 60.–



**Akris - A Century in Fashion
Selbstverständlich**

Peter Kriemler, Albert Kriemler (eds.)
With photographs by Iwan Baan

Design: Haller Brun
22 x 30 cm, 8½ x 11¾ in, 320 pages
265 illustrations, paperback
2022, ISBN 978-3-03778-707-6, English
EUR 85.– GBP 75.– USD 90.–



**Ruida Si
Visual Philosophy
Thoughts on I and We**

With a foreword by Kenya Hara

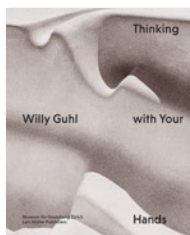
Design: Ruida Si
11.8 x 16 cm, 4¾ x 6¼ in, 304 pages
160 illustrations, paperback
2022, ISBN 978-3-03778-688-8, English
EUR 27.– GBP 23.– USD 30.–



**Thomas Weil
New Grammar
of Ornament**

With texts by Heinz Schütz, Manuel Will

Design: Boah Kim
17 x 24 cm, 6¾ x 9½ in, 336 pages
386 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English
EUR 42.– GBP 36.– USD 46.–



**Willy Guhl
Thinking with Your Hands**

Museum für Gestaltung Zürich,
Renate Menzi (eds.)

Design: Teo Schifferli
22.5 x 28 cm, 8¾ x 11 in, 308 pages
992 illustrations, hardcover
2023, ISBN 978-3-03778-715-1, English
2023, ISBN 978-3-03778-714-4, German
EUR 45.– GBP 40.– USD 55.–



**Andres Janser
René Hubert
The Man Who Dressed
Film Stars and Airplanes**

Design: Integral Lars Müller
19 x 26 cm, 7½ x 10¼ in, 248 pages
275 illustrations, paperback
2023, ISBN 978-3-03778-700-7, English
2023, ISBN 978-3-03778-699-4, German
EUR 45.– GBP 40.– USD 50.–



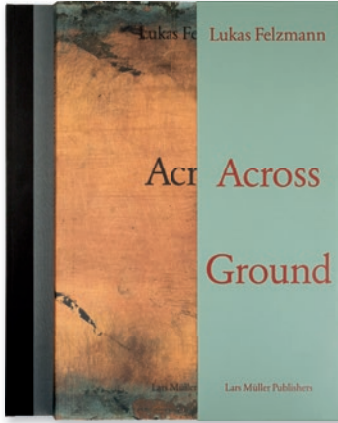
**Joost Grootens
Blind Maps and Blue Dots
The Blurring of the Producer-User Divide
in the Production of Visual Information**

**Design: SJG/Joost Grootens,
Dimitri Jeannotat**
22 x 30 cm, 8¾ x 11¾ in, 192 pages
47 illustrations, paperback
2021, ISBN 978-3-03778-658-1, English
EUR 42.– GBP 36.– USD 46.–



**Christian Sumi
The Goddess - La Déesse
Investigations on the
Legendary Citroën DS**

Design: Karin Schiesser
24 x 16.5 x cm, 9½ x 6½ in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
EUR 42.– GBP 36.– USD 46.–



Lukas Felzmann
Across Ground

With texts by Forrest Gander and Corey Keller

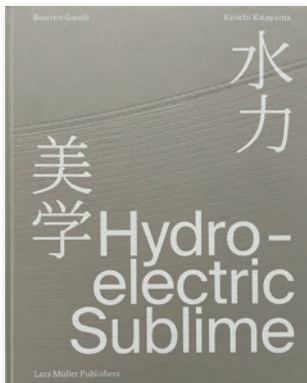
Design: Lukas Felzmann with Integral Lars Müller
20.7 x 31 cm, 8 x 12 in, 240 and 144 pages
168 and 72 illustrations
paperback and hardcover in slipcase
2024, ISBN 978-3-03778-764-9, English
EUR 70.– GBP 65.– USD 80.–



Open Encounters
Christian Moeller
Public Art – Sculpture, Relief, Installation

With texts by Jan Tumlir, Harriet F. Senie, Cath Brunner, Tim Griffin and Christian Moeller

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 256 pages
168 illustrations, paperback
2024, ISBN 978-3-03778-756-4, English
EUR 40.– GBP 35.– USD 45.–

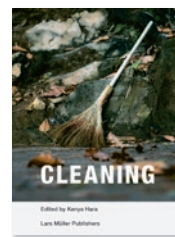


Hydroelectric Sublime

Beatrice Gorelli and Keiichi Kitayama (eds.)

With texts by Takako Itoh and Nicolas Nova
Photographs by Keiichi Kitayama

Design: Beatrice Gorelli
24 x 30 cm, 9 1/2 x 11 3/4 in, 176 pages
162 illustrations, hardcover
2024, ISBN 978-3-03778-738-0,
English/Japanese
EUR 50.– GBP 46.– USD 55.–



Cleaning

Kenya Hara (ed.)
Project by MUJI

Design: Kenya Hara, Takuya Seki
11.8 x 16 cm, 4 3/4 x 6 1/4 in, 504 pages
374 illustrations, paperback
2023, 978-3-03778-732-8, English
EUR 30.– GBP 27.– USD 38.–



Otto Neurath
Modern Man in the Making

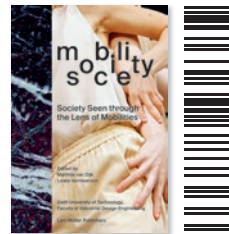
With a commentary by Günther Sandner

Design: Otto Neurath (Reprint, 1939)
21.2 x 26.5 cm, 8 1/4 x 11 in, 160 pages
100 illustrations, hardcover
2024, ISBN 978-3-03778-676-5, English
EUR/USD 65.– GBP 54.–



Theo Deutinger
Joy and Fear
An Illustrated Report on Modernity

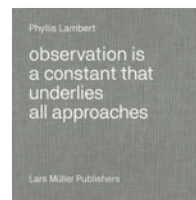
Design: Theo Deutinger
21 x 26.8 cm, 8 1/4 x 10 1/4 in, 216 pages
217 illustrations, hardcover
2023, ISBN 978-3-03778-743-4, English
EUR 48.– GBP 40.– USD 50.–



Mobility | Society
Society Seen through the Lens of Mobilities

Edited by Lowie Vermeersch, Matthijs van Dijk (eds.)

Design: Editors with Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 312 pages
99 illustrations, paperback
2024, ISBN 978-3-03778-736-6, English
EUR 40.– GBP 36.– USD 46.–



Phyllis Lambert
Observation Is a Constant That Underlies All Approaches

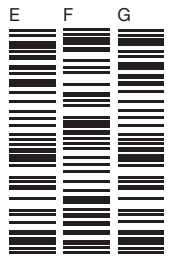
Design: Integral Lars Müller
16.5 x 16.5 cm, 6 1/2 x 6 1/2 in, 336 pages
338 illustrations, hardcover
2023, 978-3-03778-708-3, English
EUR 35.– GBP 30.– USD 40.–



Dom Smaz
Helvécia
A Swiss Colonial History in Brazil

Dom Smaz, Milena Machado Neves (eds.)

Design: Adrien Moreillon
21.6 x 29.2 cm, 8 1/2 x 11 1/2 in, 216 pages
109 illustrations, hardcover
2022, 978-3-03778-701-4, English
2022, 978-3-03778-702-1, French
2022, 978-3-03778-720-5, German
EUR 40.– GBP 36.– USD 46.–



Wolfgang Laib
Crossing the River

Damian Jurt, Stephan Kunz, Bündner Kunstmuseum Chur (eds.)

Design: Integral Lars Müller
24 x 30 cm, 9 1/2 x 11 3/4 in, 80 pages
23 illustrations, hardcover
2022, ISBN 978-3-03778-696-3,
English/German
EUR 40.– GBP 36.– USD 46.–



Stefen Chow, Huiyi Lin
The Poverty Line

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini, John Micklewright, Lucas Chance

Design: Sandra van der Doelen, Teun van der Heijden
22 x 29 cm, 8 3/4 x 11 1/2 in, 432 pages
368 illustrations, paperback
2021, ISBN 978-3-03778-673-4, English
EUR 45.– GBP 40.– USD 50.–



Mãe Luíza
Building Optimism

With the story "Creating a New Sun" by Paulo Lins

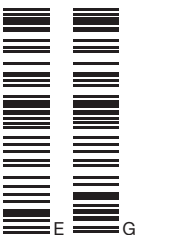
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 276 pages
138 illustrations, paperback
2021, ISBN 978-3-03778-682-6, English
2021, ISBN 978-3-03778-673-4, German
EUR 35.– GBP 30.– USD 44.–



99 Photographs

Peter Pfrunder, in collaboration with Teresa Gruber (eds.)

Design: Müller+Hess
19 x 27 cm, 7 1/2 x 10 1/4 in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 36.– USD 46.–



Lars Müller Publishers Spring 2025 Distribution

Lars Müller Publishers GmbH
Pflingstweidstrasse 6
CH-8005 Zurich

+41 (0)44 274 37 40
sales@lars-muller.ch

www.lars-mueller-publishers.com

CONTINENTAL EUROPE

Verlegerdienst München GmbH
Gutenbergstrasse 1
D-82205 Gilching
Phone +49 (0)8105 388 133
Fax +49 (0)8105 388 259
lars-mueller@vva-arvato.de

France

Interart
1, Rue de l'Est
75020 Paris
Phone +33 (0)1 434 93 660
Fax +33 (0)1 434 94 122
commercial@interart.fr

Spain and Portugal

Distribution Art Books
Avda. Fernandez Latorre 5
15006 A Coruña, Galicia
Phone +34 881 879 662
info@distributionartbooks.com
www.distributionartbooks.com

NORTH AMERICA, LATIN AMERICA, CARIBBEAN

East Coast

Artbook | D.A.P.
75 Broad Street, Suite 630
New York, NY 10004
Phone +1 800-338-2665
Fax +1 800-243-3128
orders@dapinc.com
www.artbook.com

West Coast

Artbook | D.A.P.
818 S. Broadway, Suite 700
Los Angeles, CA 90014
Phone +1 323-969-8985
Fax +1 818-243-4676
www.artbook.com

UNITED KINGDOM AND WORLD

UK Office

Prestel Publishing Limited
First Floor, 15 Adeline Place
London WC1B 3AJ
Phone +44 (0)20 7323 5004
Fax +44 (0)20 7323 0271
sales@prestel-uk.co.uk

Will Westall – Sales Manager
wwestall@prestel-uk.co.uk

Distribution

Grantham Book Services (GBS)
Trent Road, Grantham
Lincolnshire NG31 7XQ
Phone +44 (0)1476 541080
(UK Customer Services)
Phone +44 (0)1476 541082
(Export Customer Services)
Fax +44 (0)1476 541061
(UK Customer Services)
Fax +44 (0)1476 541068
(Export Customer Services)
orders@gbs.tbs-ltd.co.uk
(UK Customer Services)
export@gbs.tbs-ltd.co.uk
(Export Customer Services)
www.granthambookservices.co.uk

Italy

Books International
di Piretti Massimiliano
Via Battiferro 10/2
40129 Bologna
Phone +39 (0)51 6313025
Fax +39 (0)51 4154993
info@booksinternational.it
www.booksinternational.it

Idea Srl

Via Lombardi 4
36015 Schio (VI)
Phone +39 (0)445 576574
Fax +39 (0)445 577764
info@ideabooks.it
www.ideabooks.it

Sales Representatives:

Greater London

Henry Thompson
43 New River Crescent
London N13 5RD
Phone +44 (0)20 8882-7389
Mobile +44 (0)7770 796088
henry@henrythompsonbooks.co.uk

East Anglia, Home Counties, South

Jamie Denton
18 South Street
Lewes
East Sussex BN7 2BP
Mobile +44 (0)7765 403182
jamesdenton778@btinternet.com

West, South West Midlands, South Wales

Ian Tripp
28, Llwyneclyn Parc, Porth
Rhondda CF39 9UA
Mobile +44 (0)7970 450162
iantripp@ymail.com

North Midlands, North Wales, Scotland

Jim Sheehan
Signature Book Representation
128 Upper Clough, Linthwaite
Huddersfield, HD7 5PQ
Phone +44 (0)845 862 1730
Fax +44 (0)161 683 5270
Mobile +44 (0)7970 700505
jim@signaturebooksuk.com

Ireland

John Fitzpatrick
58 New Vale
Shankill
Dublin D18 KF30
Republic of Ireland
Mobile +353 (0)87 2469859
johnfitz.books@gmail.com

Sales Representatives:

The Netherlands and Belgium

Jesse Presse, Jesse Muller
Rombout Hogerbeetsstraat 109-10
1052VW Amsterdam
The Netherlands
Phone +31 (0)68 137 3015
jessepresse.nl@gmail.com

Spain and Portugal

Christopher Humphrys
Calle Teodoro de Molina 9
Apartado 83
29480 Gaucin
Malaga, Spain
Mobile +34 (0)69 205 7642
humph4hra@gmail.com

Australia

Peribo
58 Beaumont Road
Mount Kuring-Gai
NSW 2080
Phone +61 (0)2 9457 0011
info@peribo.com.au

New Zealand

Andrew Tizzard
Nationwide Book Distributors
351 Kiri Kiri Road, Oxford
North Canterbury 7495
PO Box 65 Oxford
North Canterbury 7443
Phone +64 (0)3 312 1603
andrew@nationwidebooks.co.nz

China, Hong Kong, Japan, Korea, Taiwan

Zita Chan
Some Books Limited
1104A Kai Tak Commercial Building
#317-319 Des Voeux Road Central
Hong Kong
Phone +852 6300 34787
zita.chan@somebooks.com.hk

India, Bangladesh, Sri Lanka South East Asia

Andrew White
The White Partnership
6 Newlands Road
Tunbridge Wells TN4 9AT, UK
Phone +44 (0)7973 176046
andrew@thewhitepartnership.org.uk

Eastern Europe

Obibook
Kinga Jambroszczak
Pulawska 25/25
05-500 Piaseczno, Poland
Phone +48 (0)50 305 2075
kinga@obibook.com
www.obibook.com

Scandinavia and the Baltics

Bremer Publishing Services
Katja Bremer
Ahornvej 64
8680 Ry, Denmark
Phone +45 (0)525 016 80
katja@bremerpublishingservices.com

Pakistan

Anwar Iqbal
Book Bird
Publishers Representatives
Lower Ground
36 B Abdalians Society,
Nazaria e Pakistan Avenue
Lahore 54770
Phone +92 (0)42 35956161
Mobile +92 (0)343 8464747
anwer.bookbird@gmail.com

South Africa, Sub-Saharan Africa

Penguin Random House South Africa
Rosebank Office Park, Block D
181 Jan Smuts Ave, Parktown North, 2193
PO Box 52013, Saxonwold, 2132
Johannesburg, South Africa
Phone +27 (0)11 327 3550
queries@penguinrandomhouse.co.za

Middle East, Israel and North Africa

Kit Clothier
1 The Stables
Southcott Village LU7 2PR, UK
Mobile +44 (0)782 514 2487
kit@fennecbooks.co.uk

All prices and title details are subject to change without notice. All prices are exclusive of VAT and do not include any sales taxes.

ISBN 978-3-03778-785-4



9 783037 787854